

:: LINES & FEELINGS ::
FOR ETERNAL MOMENTS

How to draw a tattoo's history that will last forever



Have tattoos got a meaning? Yes, always!

I speak in generally for all tattoos, but specially for the avant-garde ones.

But, when people look at me, totally scrawled, ask me:

"So many tattoos! But have they all got a meaning?"

As if after the third or fourth meaning tattoo, the others will be just stupid ones... or maybe some clients told me: "I've got just three tattoos because, you know, they all have an important meaning!" Like they are saying: "Your tattoos aren't meaningful because they are a lot..."

I DON'T WANT THIS FROM TATTOOS THAT I CREATE

I want that my tattoos tell a story, doesn't matter if is a stupid one or an intense one, it must be important for the client, but you must see from a mile faraway that they tell a story, even if the story is understood just by me and my client.

I ask to all my clients to send me an e-mail where they have to tell me, even with few words, the meaning of the tattoo that would be done, in this way, while I'm reading **I can enter inside their book**. The most interesting part now is to **find the right images** to take the story in my mind and show it outside. The first problem is to **summarize in snapshot** a story that takes place overtime. What is the key to solve this problem?

: the symbology :

Draw with stereotypes and clichés is fundamental to create the right feeling in anyone's eyes. For example: if I have to represent an happy ending, or a beautiful discover after a troubled trip, I must insert for sure an happy and colorful character, and I need to insert a dark and scary part in background; this in order to recreate in the observer the emotional mix felt by the client between the beginning of the story to the moment when he decided to photograph it, on his skin.

: Here we have a practical example:

This is a story of a young girl that believed in love, but she lost. 22 years old, divorced, her ex husband always hit her, physically and psychologically.

The wonderful thing is that this girl had the strenght and the courage to break off and divorce; she had at her side a family that protect her, she believed in law and finally she gets out of this nightmare. She contacted me after a year from the event, when she was fine and calm, well... better say calmer than before. Now she lives an happy life, full of dreams, no hope the male gender and always with someone at her side... like her sister, her mum, her friends, her dog. She's happy.

She wrote me that she would give me her left arm, from the shoulder to the elbow. She told me her story and she gave me carte blanche; the only thing she asked me was to insert the phrase: "love will tear us apart". For the rest, I could tell the story as best as I can.

And I decided to realize it in this way:

- I've inserted a skull like main subject. A skull remember a radical change a past event (because the head now became a skull) and nothing good coming from this past event. It's also a symbol of a permanent changing from that you can't come back. I just win everything with this choice.



-then I've inserted a pois pattern: the pois remember us something good, sweet, of childhood... it represent the gold cage where the girl comes in. Putting the pois just near by the skull, as its background, is to explain the context of the skull.

-then I putted a Magnolia flow; the magnolia has a beautiful legend behind. Exist two types of magnolia, do you know what? the summer magnolia and the winter magnolia; in the past, there were one unique tree, then something happen and the nature decide to divide them and to create two different tree, then something happen and the nature decide to divide them



and to create two different tree, aesthetically opposite. In fact, one is small, closed, pink and the tree is without leaves. The other one is big, open, white and the tree is full of big leaves. One flourish in summer and the other one in winter. A greek legend narrate that the summer magnolia falls in love with one of her dream and she find the strength to break off from the tree that traps her, to create her own tree, her life like she imagines: this is exactly the story of my client. Furthermore, a colored flower bring also positivity and lights the dark context of the skull.

- above the skull, near the magnolia, I've putted an easy cubes pattern; some little cubes here and there that create a staircase effect, remembering us that the way will certainly be hard, maybe there will be unexpected fact and we should work hard to go on but the way is open.
- the text that the client chooses is " love will tear us apart"; I think it's very intense and meaningful, it doesn't need explication... but to be sure, I've inserted a little paper boat beside, sailing alone in the sea created by the melting of the skull, created from the nightmare of her husband; an introspective and lonely trip, sad but necessary.
- I've also inserted some little ink drops; I love ink drops! They remember me the human nature: imperfect. They remember the handmade things, and while you are here focused on your work, a drop falls down, we make a mistake, because we're human, not machine.

Now I hope to have been in some way helpful for you and to have give you new ideas for your personal artistic research. Certainly I enjoyed myself and I learned very much.

#iLOVEyouALL
#stayROCK
#romanticROCK
#PINKflow
#AVANT-GARDEd'elité



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